

The Big Read: Fahrenheit 451 by Ray Bradbury

This April, Southern Connecticut State University is participating in The Big Read-Greater New Haven, which is co-presented by The International Festival of Arts & Ideas and the Connecticut Library Consortium. The book for this year's Big Read is Ray Bradbury's *Fahrenheit 451*. Written in nine days and published in 1953, Bradbury's literary classic speaks of book-burning and state-suppressed learning.

Fahrenheit 451: A Book Panel Discussion will be held on Monday, April 21 in Engleman Hall B121 A&B, 1:00pm to 2:30pm. The panel will feature several SCSU faculty giving their own perspective and comments on the book. Faculty participating are Will Hochman (English), Tricia Lin (Women's Studies), Wes O'Brien (Media Studies), Troy Paddock (History) and Jacqueline Toce (Library Services). An open discussion will follow the comments of the panelists. This event will be moderated by Cindy Schofield-Bodt (Library Services).

Fahrenheit 451: A Film Presentation will feature a free screening of the film version of the book on Thursday, April 24 in Engleman Hall A120, 7:30pm to 10:30pm. Directed by Francois Truffaut and starring Oskar Werner and Julie Christie, the film was released in 1966. This presentation will be hosted by SCSU faculty David Pettigrew (Philosophy) and Hing Wu (Library Services). A discussion will follow the film. The screening of *Fahrenheit 451* is a special presentation of the university's film series, "Cinema du Monde."

In conjunction with these events, Cindy Schofield-Bodt (Library Services), Beth Paris (Library Services) and a student employee in the Library's Technical Services Dept., Alyssa Sciortino, have put together a Big Read Educational Display in the Buley Library Lobby. It may be viewed April 7 – May 23.

Ray Bradbury's *Fahrenheit 451* is on reserve at the Circulation Desk in Buley Library and is available for purchase at a 20% discount in the SCSU Bookstore in the Michael J. Adanti Student Center.

Dr. Christina Baum, Director of Library Services, has represented SCSU on The Big Read-Greater New Haven Planning Committee. Christina and David Pettigrew, Professor of Philosophy, have co-chaired a local committee that has planned this year's events at SCSU.

The Big Read is an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services, designed to revitalize the role of literature in American culture and bring the transformative power of literature into the lives of its citizens. The Big Read brings together partners across the country to encourage citizens to read for pleasure and enlightenment.

By Dr. Christina Baum, Director of Library Services

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Director's Column

On October 29, 2007, I began my work as the Director of Library Services at Buley Library. It was very exciting to finally be here after months (and months) of anticipation. There was (and is) so much to do that I didn't know where to start but I decided to begin by individually meeting with each library faculty and staff member. Everyone was so helpful and there was so much information to process! But that was fine, since after all, my chosen career was all about information. And so a new chapter began in the history of Buley Library and in this Director's life.

I'd like to share with you several highlights of my work thus far. The most obvious and thrilling one is being a part of the new library building project. Attending weekly construction meetings in "the trailer," planning for services in the new library and watching the building take shape (albeit slowly!) has been such a rewarding experience. There was so much hope for moving into the new building this past January but that soon faded. However, we will definitely begin moving at the end of May and the library faculty and staff are ecstatic. I must add that it has been a joy working with Bob Sheeley, Associate Vice President for Capital Budgeting and Facilities, and I appreciate the many tours he has given me of the new library.

Other highlights include my live participation in a program on "The Future of Libraries" on Connecticut Public Radio, working with a library committee in totally revamping the Buley newsletter (do you like it?), brainstorming with library staff and the University Library Committee about starting a Friends of the Library Program here at Buley, representing SCSU on The Big Read-Greater New Haven Committee, and working with my faculty and staff on a daily basis in an effort to provide continuous improvement in the services and resources of Buley Library.

Another highlight has been working with the other Connecticut State University System Library Directors. We meet at least once a month and work together so well on common issues like consortial purchases of databases, maintenance of the online catalog that we share, budget concerns, etc. This is such a productive group that we even brown bag our lunch! One collaboration that I am particularly proud of is our presentation to the Connecticut State University Academic Vice Presidents on "CSU Support for Libraries."

Five months have passed now (and quickly, too!).

My sincerest thanks to the library faculty and staff for partnering with me in working towards the brightest of futures for Buley Library.

Dr. Christina Baum, Director of Library Services



*"Most ... thrilling is being a part
of the new library building project"*

Library Move Imminent

The journey to a new library building has been long and circuitous, but a certificate of occupancy for the new addition should arrive with this year's spring flow-ers. Major construction milestones have been spread over almost 10 years—funds were allocated in 1998; architects began drawing in 1999. Real progress began with demolition in 2004, digging in 2005, steel rising in 2006, brick laid in 2007 and furniture delivery in 2008. This summer the library addition will open!

Planning calls for the library to operate through spring semester final exams in its current configura-tion. As exams end, moving will begin. The new library addition of 135,000 square feet is slightly larger than the current library building. Library staff will provide all services from temporarily configured space in the addition while the current building is renovated and refurbished. In two years the buildings will be linked by a wide open atrium and circular staircase that will spiral to each of the five levels.

According to Buley Library Director Dr. Christina Baum, "Our move into the new addition is long over-due so we are very ready to get packed up and resettled. The new facility is coming together but it is important to remember that the advantages we will have in the finished library will not become reality until the whole project is done. In the meantime, most librarians and staff will be working out of temporary offices and ser-vice desks in the addition. The library will continue to be a great resource for ensuring academic success as we to provide service in space that is not yet more expansive, but is new and bright and comfortable—a foretaste of what's yet to come."

Buley library will be fully operational by the start of the fall, 2008 semester with most functions operat-ing out of the addition and some activity remaining in the old student center. The building will be accessed through a temporary entrance located across from the Adanti Student Center. Eventually, a new library fa-çade will face the academic quad and serve as both the main entrance and a broad stage for commencement and other university ceremonies. The complete library project will feature expanded stack space, group study rooms, seminar space, increased individual study areas including lounge seating as well as tables and study car-rels, art exhibit space, and improved staff work areas.

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One on One Research Consultation

The Hilton C. Buley Library One-on-One Research Consultation service is an important component of our information literacy program. Unlike traditional library instruction and the usual exchanges at the reference desk, one-on-one research consultations give students the opportunity to meet with a subject specialist for their research assignments without any distractions or interruptions. These consultations allow us to provide in-depth research assistance that is not always possible at the reference desk or in a classroom setting.

The Information Age continues to generate new technologies and ways of seeking information. Therefore, academic librarians must think critically about evolving research strategies and effectively communicating and demonstrating these strategies to students. The subject specialist librarians are available to assist and teach students the discipline specific research tools and information competency skills required in order to succeed in their chosen majors.

This service has proven such a monumental success that we often see students throughout their years of undergraduate and graduate studies. Many faculty members inform us of the enormous difference in the quality of the papers submitted to them. Students frequently testify that they wish they had known of and utilized this service earlier in their University careers.

To make an appointment, a student needs to fill out the one-on-one consultation request form from the library home page and choose the subject specialist librarian(s) from the pull-down menu. In addition, because of the interdisciplinary nature of most studies, students can choose more than one librarian for their assignment. We encourage faculty to inform their students about this valuable service.

By Alba Reynaga, Social Science Reference Librarian

Research Guides

One of the many things that librarians do is create subject oriented research guides. These guides can cover both print and Internet resources. They can be general such as a June Cheng's guides to Education resources or Lisa Bier's guide to Social Work resources. Or they can be very specific guides such as Winnie Shyam's Fiction and Novel Criticism or Rebecca Hedreen's guide to Connecticut Science. Librarians often work with faculty to create guides for specific courses such as Alba Reynaga's guide to American Women's History produced for Virginia Metaxas's online WMS 535 Colonial/Victorian Women: US.

Buley's research guides are not just a resource for SCSU, they are extensively used by people from all over the world. For instance Winnie Shyam's guide to Folk and Fairy Tales regularly receives thousands of hits per month, the majority from off campus. All of the research guides mentioned and many more can be found at <http://library.southernct.edu/guides.html>. Many can also be found in paper format in the kiosk next to the reference desk. Faculty can contact their library liaison to arrange to have a subject guide created for a course.

By Tim Klassen, Systems Librarian

Chinese Proverb

The faintest ink is more powerful than the strongest memory

Comings and Goings

Susan Miller

This spring has seen some personnel changes at Buley Library. Susan Miller has relocated to Providence where her husband David Stern will become an Associate University Librarian at Brown. We have no doubt that Susan's many talents will land her a position soon. Her sharp musical ear will have her asking for a "regluh kawfee an a sangwidge" with the best and the Downcity attractions will keep her entertained. Susan has been our Instruction Librarian here at Buley and many will remember her from orientation sessions and her efforts on the Big Read. Good luck Susan.



"Book Illustration Processes to 1900" at the Rare Book School of the University of Virginia. This now-famous course is taught by founder Terry Belanger, a MacArthur Award winner and the fierce genius of book history. Mr. Jefferson's university can be intoxicating in August, but Terry is a Yankee by birth and disposition and so keeps everyone focused even in the midst of so much beauty.

Harvest Festival

Materials from the Carolyn Sherwin Bailey Collection of juvenile literature were on exhibit this September at the Harvest Festival in Temple, New Hampshire. CSB was a long-term summer resident and sold apples under the label of "Miss Hickory's Orchard." Miss Hickory, of course, was the title of her Newbury Award title of 1946. Among the materials lent was a model of Miss Hickory that toured as a book promotion, as well as a pastel portrait of CSB. Many of her stories involved life in rural New England and especially the "olden times" crafts and activities that appeal to children of all ages.



Tim Klassen

Another librarian will be leaving in May. Tim Klassen has taken the position of Science Librarian at the University of Illinois at Chicago.

Tim has held Science and Systems Librarian positions at Buley for seven years after coming to us from Wesleyan and the University of Oregon. At Chicago he will be responsible for holdings in chemistry, physics, and the biological and geological sciences.

Buleyites: Out and About

Lisa Bier

Lisa Bier's biography of Gertrude Ederle, the first woman to swim the English Channel, will be published next year by McFarland. Lisa's previous book, *American Indian and African American People, Communities, and Interactions: An Annotated Bibliography*, (Praeger, 2004) was honored by the American Library Association's Reference and User Services Association as one of the "Best Bibliographies in History" published in 2004-2005. Ederle's name was once well-known and we hope that she can reclaim her share of fame with Lisa's new project.

Paul Holmer

Last Summer Paul Holmer attended the course



Rebecca Hedreen gave an on-line conference presentation, "Applying Distance Educational Theory to Virtual Worlds", at the Virtual Worlds: Libraries, Education, Museums Conference, in Second Life; <http://delibrarian.googlepages.com/presentations/>. Rebecca had to create an avatar to interact with the audience, but since she avoided anything spooky the presentation went well. This is a first for Buley librarians.

Susan Clerc

Susan Clerc has presented a paper on prosthetic memory and hyper-reality in the television series "Life on

Mars” at the National Joint Popular Culture Association/American Culture Association Annual Conference in San Francisco. Wes O’Brien of the Media Studies Department chaired the session. Dr. Clerc has also become the area chair for digital and visual culture for the Northeast Popular Culture Association, and will be soliciting proposals and vetting papers for their annual conference held in the fall.

Tina Re

On Monday, March 31st, from 12:00-2:00, the Buley Library hosted a display of works from its collection of Artists’ Books under the direction of Tina Re, Arts Librarian. While there is debate about definition, most agree that such books are created as works of art in themselves. Examples exist in many formats—from the traditional codex or scroll to inventive forms such as flip books, concertinas, and uniquely juxtaposed and engineered creations. Highlights of the current collection include Connecticut artist Jim Lee’s fine press book, *Place of the Long River: A Connecticut River Anthology*, and *Vision Shifts* by paper engineering expert Carol Barton.

Workflow Analyzed

Technical Services experienced two days of introspection in early March as a consultant led the division through exercises examining current practices and developing new strategies for electronic resources as well as traditional materials. The project was funded by a CSU faculty development grant. Work will continue through the semester to develop a new workflow that can accommodate materials from point of order to user’s hands.

Helen Liveten Collection

Last year Special Collections was fortunate to receive a collection of 3,000 children’s books from Norman and Helen Liveten of New Haven. Mrs. Liveten is a 1976 graduate of the Library School’s

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master’s program and was for many years the librarian at the Foote School in the Prospect Hill area of New Haven. The books have a particular focus on illustration and include valuable reference materials that are especially appreciated.

Buley began collecting historic children’s books in the 1960’s with the donation of noted author Carolyn Sherwin Bailey and published a catalog in 1966. During this phase of collecting the emphasis was on the early nineteenth-century. The Liveten material, with a prominence on the later nineteenth and early twentieth centuries, will complement the earlier holdings nicely. Children’s literature is a classic collecting field and one especially suited to Southern with its history of primary education. Special Collections is always interested in donations and would be happy to hear from potential donors. We are deeply grateful to the Livetens who have remembered us and made our library the beneficiary of their generosity.

By Dr. Paul Holmer, Special Collections

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The library will continue to offer wireless connectivity and will eventually accommodate an increase in the availability of computer labs and workstations for research and writing.

While library users will not experience the benefits of the full project during the next two years, the move into the addition will provide all current library services in a comfortable, bright, new space. The staff is energized to meet the challenges that temporary service locations will present and is fine-tuning program plans for summer and fall semester operations. The complete library, including new and renovated space, is expected to open in 2010.

By Cindy Schofield-Bodt, Head of Technical Services